The award-winning Studium Generale program at Peninsula College is celebrating its thirty-third year of providing the college and community with an enticing variety of informative programs in the humanities, social sciences, sciences. Programs are held in the Little Theater (J-16) on the college campus each Thursday from 12:00 to 12:50 p.m. All programs are open to the public at no charge on a seat-availability basis. (Note: Programs may be subject to change.)

Winter 2007

January 4 Back by popular demand, the Bottom Line Duo will grace our stage with their unique musical sounds. The producers of five CDs, Spencer and Traci Hoveskeland will bring the theater alive with their performances on the contrabase and violoncello. Their appearance is co-sponsored by the Associated Student Body.

January 11 The birthday of Martin Luther King, Jr. will be celebrated in a special program by the Living Voices group from Seattle. The program is cosponsored with Sound of Unity.

January 18 Ed Bowby and Mary Sue Brancaro of the National Oceanic and Atmospheric Administration (NOAA) will present “Explorations for Deep Sea Corals and other Critters off the Olympic Coast” in a lecture/photograph format.

January 25 Landscapes of Home: A Natural History of the Elwha Watershed is the title of a new book published by the students and faculty of PC’s spring 2005 Learning Community. Their collected work, as well as that from guest poets, artists, and scientists, will be the focus of today’s Studium. The course was taught by Alice Derry, Linda Larsen, Dwight Barry, and Kate Reavey and incorporated Literature, Drawing, Environmental Science, and Composition courses.

February 1 Essayist, poet, sculptor, and ecological and wild salmon visionary Tom Jay will speak about salmon as the keystone of Northwest culture and ecological health. He is the co-author of Reaching Home: Pacific Salmon, Pacific People. His latest publication, which contains selected poems and essays, is The Blossoms are Ghosts at the Wedding.

February 8 Dr. Daniel Yezbick of Peninsula College’s PC English Department, will present “The Forgotten Works and Whimsical Worlds of George Carlson, America’s Lewis Carroll.” Enjoy a colorful introduction to the fantastic creations of George Carlson, one of America’s finest children’s poets and pioneer cartoonists and meet Carlson-inspired characters like Peter Puzzlemaker and Prince Dimwitty, the Pie-face Prince of Pretzelburg who delighted generations of young readers with their outrageous escapades and witty wordplay. Then discover how Carlson’s imaginative art redefined the scope of American children’s literature.

February 15 Keith Harrington, PC computer/art history faculty, will present “The Gradient: A Tool and Its Applications.” What do we mean by expressions like ‘things run down hill’? Why is “making a mountains out of a mole hill” a useful thing to do? Why do we insulate our houses? Why are Hubble Space Telescope photos so beautiful? All sorts of critical questions will be posed by Harrington, and he will also offer a tool for understanding the questions.

February 22 Atz Kilcher, whose family homesteaded in Alaska, will present a multimedia presentation about the history of Alaska, enhanced by folk songs. His appearance is cosponsored by the Associated Student Body, many of whom will be familiar with Kilcher’s daughter, international singing celebrity Jewel.

March 1 Dr. Reina Barreto, PC Spanish faculty, will present “Folkloric Dances of the Spanish-speaking World,” an overview of the history, cultural influences, and characteristics of selected folkloric dances from Spain and Latin America. Live and/or recorded demonstrations will be presented.

March 8 Student actors will present scenes from the upcoming production of The Real Thing by Tom Stoppard, followed by a short Q & A with director Matt Vadnais will follow. Stoppard is famous for his wit, word play, and compassion. The Real Thing is a sophisticated comedy about adult relationships and is considered to be Stoppard’s Wittiest, most playful, and most compassionate work. It is certainly one of his finest.
INFORMATION / REGULATIONS

Winter Quarter 2007

INSTRUCTION: Arrangements for guest instructors are made by Dorothy M. Drain, dorothyd@pcadmin.ctc.edu.

GRADING: Pass/Fail/Audit grade for G.S. 121-126 (Item #2205, 2210, 2215, 2220, 2225 and 2230 — student registers for only one) is based upon attendance and filing of class Evaluation/Attendance Reports.

REGISTRATION: Please register for G.S. 121-126 in the Admissions Office (Building C) prior to the first presentation. Cost for Washington State residents is $77.20 per credit. The cost is $154.40 if taken as the only course.

ATTENDANCE: FOR CREDIT: At each class session, registered students will receive a Class Evaluation/Attendance Report to fill out, sign and return to a class monitor. Attendance at ten class sessions will be required for course credit and a “Pass” grade. There are 10 sessions this quarter. Students who are more than 10 minutes late or who leave early will NOT receive attendance credit for that day’s lecture or program.

MAKE-UP: One make-up will be accepted this quarter for missed lectures/programs in G.S. 121-126.

AUDITORS: Persons may register to audit the course. Auditors will have no attendance requirements, but they may file Class Evaluation Reports. Cost is $154.40.

WEEKLY GUESTS: Guests not registered for the course may attend class sessions of Studium Generale as space allows. If registration is sufficient to require limited guest attendance, then admittance will be on a first-come basis.

NOTICE: Absolutely NO food or drink at the presentations, please!

PUBLIC WELCOME!