Stay cozy inside while the winter rains beat down. We’ll provide you with plenty to ponder. The Series is pleased to offer another fine slate of writers for your listening pleasure.

**Readings are held at noon in the college’s Little Theater. All readings are free and open to the public.**

**Tuesday, January 23, 2007—Mike Hickey.** Hickey received a BA in creative writing from the University of Arizona, 1987, and an MFA from the University of Washington, 1992. He teaches at South Seattle Community College and has also taught creative writing to prisoners, at-risk youth, and bereaved children. He has published a chapbook, “In Defense of Eve,” and his poems have appeared in dozens of literary journals, such as the *Seattle Review, Atlanta Review*, and *Pontoon: An Anthology of Washington Poets*. He is currently at work on a sequel to his first novel, *Counterclockwise*.

**Tuesday, February 20, 2007—Frances McCue** characterizes herself as “poet, essayist, reviewer and arts instigator.” She was the founding director of Richard Hugo House and is currently Writer-in-Residence in the University of Washington’s Undergraduate Honors Program. Beacon Press published her collection of poems, *The Stenographer’s Breakfast*, and she is currently working on *Chasing Richard Hugo*, a nonfiction book about her obsession with the poet Richard Hugo.

**Tuesday, February 27, 2006—Open Mike.** Your turn to come and share. Sign-up is ten minutes before the reading. Given the number of readings scheduled in March, we’re holding Open Mike in February.

**Tuesday, March 6, 2006—Jenifer Lawrence and Terry Martin.** These two authors will be celebrating new publications published by Blue Begonia Press. Lawrence is the recipient of a Washington State Artist Trust Grant and the *Potomac Review*’s Annual Poetry Award. She was a finalist for the James Hearst Poetry Prize. Her collection is *One Hundred Steps from Shore*. Terry Martin teaches English at Central Washington University where she has been named Distinguished Professor of Teaching and honored as Washington Professor of the Year by the CASE/Carnegie Foundation. Her poems, essays, and articles have appeared in numerous publications. Her book is *The Secret Language of Women*.

**Tuesday, March 13—Floyd Skloot.** We are pleased to welcome the novelist, nonfiction writer, and poet Floyd Skloot, who was awarded the 2004 PEN Center USA Literary Award in Creative Nonfiction, the Pacific Northwest Booksellers Association Book Award, and two Pushcart Prizes, among other recognitions and honors. He has had residencies at the Rockefeller Foundation’s study center in Bellagio, Italy, and the Heinrich Böll Cottage on Achill Island, Ireland. Floyd also taught at the Paris Writers’ Workshop. His work has appeared in *The New York Times Magazine, Atlantic Monthly*, and *Harper’s*, among others. His books include the memoirs, *In the Shadow of Memory* (University of Nebraska Press, 2003), and *A World of Light* (University of Nebraska Press, 2005); and the poetry collections *Approximately Paradise* (Tupelo Press, 2005) and *The End of Dreams* (Louisiana State University Press, 2006). He lives in Portland, Oregon.
It is with great regret that the Series says goodbye to co-director Kate Reavey, who has brought many fine writers to our stage over the last decade, mostly recently the rare appearance by Gary Snyder. Co-directors for the 2006-2007 year are Alice Derry (417-6241), Carmen Germain (417-6371), Heather Hummel (417-6488), and Janet Lucas (417-6361). The directors welcome suggestions for readers. To add your name to a mailing list to receive a quarterly brochure, call 417-6241 and leave your name and address. To be added to a monthly e-mail mailing about the college’s arts events, contact Tina Herschelman, Peninsula College’s Cultural Events Coordinator (417-6575).

This program has vigorously observed principles of equal opportunities, not discriminating on the basis of color, national origin, sex, or disability. If you or someone you know might be interested in reading, please contact the co-directors.

We do not censor our readers in any way, and audience members may be offended by a reader’s language. Nevertheless, we feel this freedom of expression is necessary.

Tidepools 2007, the campus and community art and literary magazine, will be accepting both contest and noncontest entries this quarter. Consult the Peninsula Daily News for more information, or contact Janet Lucas, faculty adviser, at 360-417-6361.