Exhibit 4-41:

Summary of the most significant artistic creations, scholarly activity, and research by faculty:

In addition to the projects noted in Exhibit 4-40, there are other significant faculty projects that have been conducted.

Mike Sims (Business Administration) has been conducting research comparing Scottish and Washington State entrepreneurship training, activities and outcomes, and the use of student teams and development of community partnerships.

Dan Underwood (Economics, Environmental Science) has been conducting research with the DNR on the impacts and effects of logging practices in which wildlife corridors have been provided.

Kate Reavey (English) has taken an American Studies Approach, combining Literature, Sociology, Anthropology and History in her work on “Salmon, the Klallam Language, and the Gift Economy” as she traced how the tribe overcame the challenges of the industrial economy, the loss of language and a threatened culture.

Reina Baretto’s (Spanish) work has focused on the role of female Cuban-American artists and writers in the 20th century. She has focused on three artists that create female characters as a way of exploring gender and cultural identities. Their characters are self-representations combined with archetypal, mythical, religious and historical figures, and are used to provide a means to articulate female identity and produce visual narratives that reflect their relationship to sexuality, nature, and their cultural heritage.

Michael Cassella-Blackburn (History) has a recent major book out concerning Soviet-American relations from 1917-1948. He has just finished a project researching the location of a Spanish fort in Neah Bay, how various stories have lead to suggestions that change where the fort is believed to be located, and the relations between the Makah and the colonists.

Matt Vadnais (English, Drama) has published a collection of his fiction in a book called All I Can Truly Deliver. In addition, he has taken on a pedagogical project to resurrect the PC drama program. This has resulted in 6 different productions.

Janet Lucas (English, Learning Center) has completed some Composition and Rhetoric work identifying how a students’ road to academic discourse begins long before they step into the first English composition classroom our classrooms. As a result, students may disclose highly personal topics both in papers and in person. She has studied the whys, how’s, what-to-dos, and advantages of such self-disclosure that can be of a great benefit to faculty.
Fred Thompson (English) has conducted work on the nature of the development of Beethoven's "Early," Middle," and "Late" periods, as well as addressing the question of whether Beethoven's compositions were primarily Classical or Romantic.

Daniel Yezbick (English) worked on a project called “The Puzzle Master: The Secret Themes behind George Carlson’s lost Children’s Art”. The idea being that Carlson’s works were equal to those of Dr. Seuss and Lewis Carroll in their thematic richness and imaginative scope, but his contributions to American literature, children’s media, and popular art have been unfairly neglected for the better part of a century. As the inventor of countless fairy tales, nursery rhymes, riddles, puzzles, and cartoons, Carlson remains obscure because of his reliance on supposedly inferior or lowbrow formats like pictographs, rebuses, and comic strips. Yezbick’s work represents the first comprehensive analysis of Carlson’s work.

Alice Derry (English) has for four years been conducting scholarly work with undergraduates, developing methodologies to teach them how to create and then polish their creative works (poetry, fiction, creative non-fiction) for publication. Relieved of the usual undergraduate creative writing class problems, such as lack of motivation and resistance to revision suggestions, students have been able to create works and hone them to publishable quality, which have been produced in an in-house publication each year.

Karen Hart (Biology) has been conducting a pedagogical project to help students be more successful in anatomy-related courses. She has developed an electronic histology atlas for use by students and others interested in learning the structural components of human cells, which is available free at http://www.pc.ctc.edu/hart.

Rich Riski (Journalism) has conducted a project on the roles, past and present of the National Conventions. In particular, his work has been focused on how the impact of these political conventions has changed.

Brian Hauge (Biology) and Bill Eaton (Vice-President for Instructional Services) have been conducting research in Costa Rica for the past 3 years. The work has been to characterize the ecosystem health of differently managed lands (from pristine forest to slash and burn areas) in a recently identified area in Costa Rica that is to become a new wildlife sanctuary. The goal has been to help the local natural resource managers demonstrate the value of preserving the land, using it in an ecologically sound manner, and preserve the Great Green Macaw that nests in the region.