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<th>Foothills Writers Series</th>
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<td><strong>Presenter</strong></td>
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<td><strong>2006-2007</strong></td>
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<td>Mary Ann Hudson. An M.F.A. graduate of the U. of Idaho, Hudson’s finely crafted work immediately made series’ co-directors pay attention.</td>
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<td>Judith Kleck and Joe Powell. Both widely published, the two have been powerhouses for events featuring poetry in the central Washington area.</td>
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<td>A special reading for Long Journey, an Anthology of Contemporary Northwest Poets at 7:00 p.m. in the Carver Room, Port Angeles Public Library. Readers for the evening will include Tess Gallagher, David Biespiel, Kevin Craft, Richard Kenney, Stan Rubin, and Foothills Series co-director Alice Derry.</td>
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<td>Annual Reading for Hunger Relief, 7:00 p.m., Raymond Carver Room, Port Angeles Public Library, featuring PC faculty writers.</td>
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<td>Oregon Shakespeare Actors. Two players, who easily expand to a dozen, will entertain our community with three one-hour shows at 9:00 am, noon, and 7:00 pm. performing works from the Bard and modern dramatists.</td>
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<td>Mike Hickey teaches at South Seattle Community College and has also taught creative writing to prisoners, at-risk youth, and bereaved children. He has published a chapbook, <em>In Defense of Eve</em>, and his poems have appeared in dozens of literary journals, including the Seattle Review, Atlanta Review, and Pontoon: An Anthology of Washington Poets.</td>
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<td>Frances McCue characterizes herself as “poet, essayist, reviewer and arts instigator.” She was the founding director of Richard Hugo House and is currently Writer-In-Residence in the University of Washington’s Undergraduate Honors Program.</td>
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<td>Open Mike. Sign-up is ten minutes before the reading.</td>
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<td>Jenifer Lawrence and Terry Martin. Both authors are celebrating new publications published by Blue Begonia Press.</td>
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<td>Novelist, nonfiction writer, and poet Floyd Skloot, winner of the 2004 PEN Center USA Literary Award in Creative Nonfiction, the Pacific Northwest Booksellers Association Book Award, and two Pushcart Prizes, among other recognitions and honors. His work has appeared in <em>The New York Times Magazine, Atlantic Monthly</em>, and Harper’s, among others. His books</td>
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include the memoirs, In the Shadow of Memory (University of Nebraska Press, 2003), A World of Light (University of Nebraska Press, 2005) and the poetry collections, Approximately Paradise (Tupelo Press, 2005) and The End of Dreams (Louisiana State University Press, 2006).

2005-2006

Maxine Scates reads from her collection, Black Loam, which received the Lyre Prize and was published in 2005 by Cherry Grove. Scates' Toluca Street won the Agnes Lynch Starrett Poetry Prize and the Oregon Book Award.

Fiction writer Craig Lesley reads from his new memoir, Burning Fence, A Western Memoir of Fatherhood. At noon in the Peninsula College Little Theater and 7:00 P.M. at Port Book and News, downtown Port Angeles.

The Writing Faculty of PC will read from their work in the Raymond Carver Room of the North Olympic Library in Port Angeles. A chapbook will be available. Donations benefit local food banks. Reading begins at 7:00 P.M.

With Studium Generale, Foothills is proud to present A Day with William Shakespeare, featuring actors from the Oregon Shakespeare Festival in Ashland, Oregon. Noon and 7:00 P.M.

Bring a couple poems or a short piece of prose and be part of our Open Mike program. Sign-up is ten minutes before the reading.

Jonathan Johnson author of Mastodon, 80% Complete, and a nonfiction piece, Hannah and the Mountain: Notes toward a Wilderness Fatherhood.

Lucia Perillo. We’re happy to welcome this excellent poet back to our stage with Luck is Luck (Random House, 2005).

Allen Braden. His poetry is anthologized in Best New Poets 2005; Spreading the Word: Editors on Poetry; and Family Matters: Poems of Our Families.

Open Mike. Sign up is ten minutes prior to the reading.

A Weathered Pages Reading. Recently released by Blue Begonia Press, this anthology contains poems first posted on the Poetry Pole by publisher Jim Bodeen.

Writer-In-Residence, Mary Clearman Blew will open her residency with a
Foothills Series Reading. Her great attachment to this land, its beauty, and its brutality are subjects which occupy Blew.

Poet Clemens Starck, author of the award-winning *Journeyman’s Wages*, *Studying Russian on Company Time*, and *China Basin*. May 2, 2006

Our best known Port Angeles poet, Tess Gallagher, debuting her most recent books of poems, *Dear Ghosts*, from Graywolf Press. Born and raised into the logging and longshoreman life of Port Angeles, Gallagher has gone on to become internationally known and beloved as both writer and teacher. May 4, 2006

Another Peninsula icon, Tim McNulty, appears on our stage with a new chapbook of poems, *Through High Still Air: A Season at Sourdough Mountain*, from Pleasure Boat Studio in New York City. May 16, 2006

Chimicum sculptor and poet Tom Jay will debut a new volume of poems. May 23, 2006

*Tidepools* reading, spotlighting the prizewinning work of contributors. June 9, 2006

**2004-2005**

Dick Bakken, performance and activist poet from Bisbee, Arizona. October 5, 2004

Keith Lazelle on the influence of Japanese aesthetics on his photography, especially through haiku poetry. Cosponsored with Studium Generale. October 28, 2004

The Writing Faculty of PC will read from their work in the Raymond Carver Room of the North Olympic Library in Port Angeles. An anthology will be available. Donations benefit local food banks. Reading begins at 7:00pm. November 19, 2004

Actors from the Oregon Shakespeare Festival, portraying characters from the Bard as well as modern drama. Noon and 7:00pm. November 23, 2004

Poet, novelist, and UW creative writing instructor Jana Harris. November 30, 2004

An evening with Pulitzer Prize-winning poet Gary Snyder. 7:00 pm December 4, 2004

Open Mike reading session. Sign-up is ten minutes before the reading. December 7, 2004

Kelli Russell Agodon was the Floating Bridge Press chapbook winner for 2004. January 25, 2005

Peter Pereira's *Saying the World* was a finalist for the Triangle Publishing February 8, 23005
Award, the Lambda Literary Award, and the PEN USA Award in Poetry.

Mary Szybist and Jerry Harp. Szybist's book of poems, Granted, won the 2002 Beatric Hawley.

Matt Vadnais, PC instructor in English and drama, will introduce his new book of fiction, All I Can Truly Deliver.

Open Mike. Sign up is ten minutes prior to the reading.

Writer-In-Residence, Rick Bass, of the Yaak Valley, Montana.

William Yake reads from his wonderful new book, This Old Riddle: Cormorants and Rain.

Poet Jim Bertolino, author of Snail River, his eight collection of poems.

Author & professor of creative writing at U of Idaho, Mary Clearman Blew.

Tidepools reading, spotlighting the prizewinning work of contributors.

2003-2004

Author of The River Why... and Brothers K, popular writer David James Duncan brings a new book, a collection of essays, My Story as Told by Water.

Traveling actors from the Oregon Shakespeare Festival.

The Annual Reading for Hunger Relief... an evening of PC faculty poetry and an opportunity to contribute to local food banks. In the Raymond Carver Room at the Port Angeles Public Library, 2210 S. Peabody at 7:00 P.M..

Author of the award-winning memoir, Lifesaving, Writing the Memoir: From Truth to Art, Judith Barrington.

Open Mic: first come, first served/sign-up ten minutes before show time.

English Faculty and poets Jim Fisher and Bruce Hattendorf.

A local history program, “Olympic Peninsula: Images and Vocies.”

Celebrate the publication of Karen Whalley’s first collection of poetry.
Gloria Burgess, author of *The Open Door* and *Journey of the Rose*. February 5, 2004

Diane Wakoski, one of America's most prolific poets writing today. March 9, 2004

Foothills open mic. Sign up 10 minutes before start. March 16, 2004
Writer in Residence, Debra Magpie Earling, reads from *Perma Red*. April 20, 2004

Award-winning poet Christopher Howell reads from his upcoming book. May 11, 2004

Author and Rainier Writing Workshop faculty member Judith Kitchen. May 18, 2004

Publisher and poet Sam Green will read from his collected works. May 24, 2004

Jim Fisher presents a history of the campus literary magazine, *Tidepools*. June 1, 2004

*Tidepools* reading, spotlighting the prizewinning work of contributors. June 8, 2004